

FALL 2016

PROJECT

# DARE2WOW

## The news that come to Wow you!



Summer 2016 so far

The summer 2016 has been a busy time for all partners of the Dare2Wow project. It seems that the beach holiday is in everyone's mind but work cannot wait and being away from the daily tasks everyone of us has, it is the perfect time to catching up on the important things around Dare2Wow and put together the curriculum and website of the project.

### FALL IN GREECE: THESSALONIKI

The scheduled partners' visit to Greece took place in late October 2016. Thessaloniki is majestic and magical at the same time – true crossroad of ancient civilizations where so many different by origin, religion, colour of their skin and “colour” of their mind people have built their place that they call today home! A real inspiration of how we all can live in peace in our beautiful Europe!

Latvia has run an amazing workshop where students learned how to colour fibers with natural dyes! The workshop used the sunny summer time in Bauska, different plants were used to showcase the possibilities that nature has given humanity in creating beautiful and colourful fabrics – just different process is able to bring different colour when using the same natural dye!

### Save the Date!

**Next meeting:  
May 2017**

Partners are gathering together again in for a visit to Spain.

**Conference:  
June 2017**

International Conference, Ourense, Spain June 2017.

**Newsletter:  
Spring 2017**

Progress is working together for reaching more with the little we have.



## ONGOING WORK

The tasks all partners are completing are soon bring those all well-deserved results:  
**Curriculum is taking shape!**

### Curriculum for Adult Education

The work continues defying in more details how a suggested curriculum for adult education as part of the non-formal and informal educational system can benefit all interested parties. Students and tutors on one side and professional bodies looking to increase knowledge among their low-skilled workers.

The work requires the creation of two handbooks – one for students and one for teachers. The teachers' handbook usually consist of instructional activities to be completed in class, while students handbook consist of the theoretical knowledge that they need to gain during class.



## Glossary

*Output 3, Activity 2: Composing a Glossary* is part of the work of the Curriculum and aims to provide additional knowledge and clear understanding of the common terms used throughout the handbook and all activities. Translation of all partners' languages is currently in process and should be completed by the next meeting.

## Questionnaire

Knowledge is measurable and the way to do it most easy and efficiently as part of the learning process is by asking and answering the questions drawn from the subject learned. The questionnaire is to be translated to all partners' languages in order to provide easy access of all interested parties to the project's resources and possible evaluation for running similar courses in textile subjects.







## Greek Textile – from the Olympic clothing to nowadays

The Textile Heritage of Greece marks some amazing events one of which is the development of the Olympic clothing lines through the years.

The first time in history that sports were formally instituted is back in 776 BC in Olympia thus the games were called Olympiads. The fun fact of the story is that the very first Olympic athletes were completely naked as an expression of their masculinity and their strength. Today Olympic wear is a whole separate industry within the sports apparel production and suits are made to be not only

extremely comfortable but to bring additional advantage for the athlete. Often nowadays we hear about the new technologies used to create the modern fabric that are a reason for controversy: tracksuits that keep the body warm or the futuristic “swiftsuit” for sprinters and “fastskin” for swimmers, the super aerodynamic suit for athletes “Pro TurboSpeed” as well as the super light and breathable high-tech materials for running shoes, etc. – not that different from the past when discussions are fired with regards to the short knee-length skirt in gymnastics and women swimming.

## THE ANADOLIAN MOSAIC GLASS LAMPS



*Greece is History and one can feel it in each and every step they take along the old stony streets of Kavala.*

*An amazing treasure is to find the old Turkish Baths, converted today into a traditional Greek restaurant that have preserved the spirit of the old Ottomans times when the exquisitely beautiful mosaic glass lamps were not just decorating the home but a sign of elitism and success.*

*The lamps are made with an iron frame, with genuine coloured glass mosaic pieces (no paint!) and the ancient technics of Anadola. The light goes through the colours illuminating in a unique way the space, spreading true magic for the eyes – dancing lights of colour.*

# WHAT IS TO COME...

The ongoing work continues – the interactive website is the new challenge that stands before us but we are confident that with efforts from all partners it will soon be getting the complete look we are hoping for. With a great team everything is possible!

Time to say Good Bye of another wonderful and productive year!



## SEE YOU ALL VERY SOON

**DARE2WOW**

[www.dare2wow.me](http://www.dare2wow.me)

Like us on facebook: [www.facebook.com/dare2wow](http://www.facebook.com/dare2wow)

If you would like to join for regular updates please send us a message on our facebook page!

Happy Fall everyone!